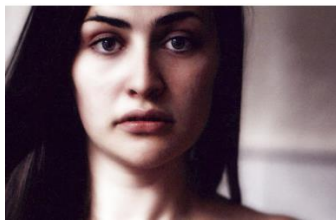


Merle Fairhurst , Soprano



Soprano Merle Fairhurst, born in South Africa, raised in Europe and trained on both sides of the Atlantic, has performed extensively on concert, opera and club stages. Reviewed by international and national press, Merle has been described as a singer with “sensitivity and sincerity” (Cherwell, Oxford) and “vocal strength and charm” (Opera). While studying for her doctorate at the University of Oxford, Merle made her operatic debut as the fragile heroine, Mimi, in Oxford City Opera's *La Boheme* and played the title role in Blow's *Venus and Adonis*. Following her Neuroscience studies, a love of jazz and French *mélodie* prompted a return to New York stages where Ms. Fairhurst has been performing with pianist Ronen Segev, a friend from her studies at the Juilliard School of Music. The pair have worked on several projects on various platforms as part of their collaborative project, *Ten O'clock Classics* (TOC: www.tocmusic.com) including performances at the Melbourne International Arts Festival. Ms. Fairhurst then returned to her ancestral roots in Germany to explore the rich operatic and Lieder repertoire with house recitals and a series exploring art songs by Liszt, Schumann and Schubert at Schumann-Haus (Leipzig) with pianist Kimball Gallagher.

Contact

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Merle Fairhurst
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Merle Fairhurst , Soprano

Concert / Recital Performances

Songs

French

Berlioz, Debussy, Délibes, Duparc, Fauré, Hahn, Poulenc, Satie

German

Brahms, Dvorzak, Liszt, Mozart, Schubert, Schumann, Strauss, Wolf

Italian

Caccini, Pergolesi, Tosti

English

Barber, Copland, Gershwin, Quilter

Arias

Excerpts from Hansel and Gretel (Humperdink)	Gretel
Excerpts from Nozze di Figaro (Mozart)	Susanna, Countess
Excerpts from Don Giovanni (Mozart)	Zerlina
Excerpts from La serva padrona (Pergolesi)	Serpina

Full concert / orchestral performances

<i>Les Nuits d'été</i> (Berlioz)	2005 - 06
<i>Chansons Gréques</i> (Ravel) and <i>Siete Canciones</i> (Defalle)	2005
Merlbourne Arts Festival	
<i>Venus and Adonis</i> (Blow) - Venus	2004
Oxford Baroque Soloists	
<i>Requiem</i> (Mozart) - Mezzo-soprano	2004
Lady Margaret Hall Choir	
<i>St John Passion</i> (Bach) - Soprano soloist	2003
Oxford Baroque Soloists	
<i>La Bohème</i> (Puccini) - Mimi	2003
Oxford City Opera	

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Masterclasses – Workshops

Graham Johnson	Oxford Lieder Festival	'07
Sarah Walker	Oxford Lieder Festival	'06
Robin Bowman	Guildhall	'00 ; '04
Dalton Baldwin	Academie Internationale de Nice	'00 – '03
	Geneva Switerland	'01 – '03
Lorraine Nubar	Academie Internationale de Nice	'00 – '03

Teachers

Jeanette Favaro-Reuter	Leipzig, Germany	'08 – '09
David Crown	Oxford, United Kingdom	'03–'08
Carole O'Hara	New York City, NY USA	'98-'10
Heidi Raymond	Geneva, Switzerland	'00 – '01
Lorraine Nubar	Juilliard School of Music	'99 – '03